

# Contemplation in Philosophy and Literature: developing Coleridge's influence

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研究分野 : 哲学・倫理学



The purpose of the research is to create and develop interdisciplinary connections between researchers in Philosophy, Literature, and Religious Studies who will come together on the topic of Contemplation. This project, Contemplation in Coleridge Studies, provides a focus and a springboard for new academic connections.

I organized, chaired, and presented work at an international conference at Kyoto Notre Dame University on this theme. I am also organizer, chair and presenter of a follow-up conference at Cambridge University. I am editing a book collecting essays developing from these conferences, as well as writing a single-author monograph on the theme. I have recently published related articles in *The Coleridge Bulletin*, and in *The Journal of Philosophy of Life*, and am currently writing an essay on poetics for Oxford University Press.



S. T. Coleridge, British poet and philosopher

主な著書

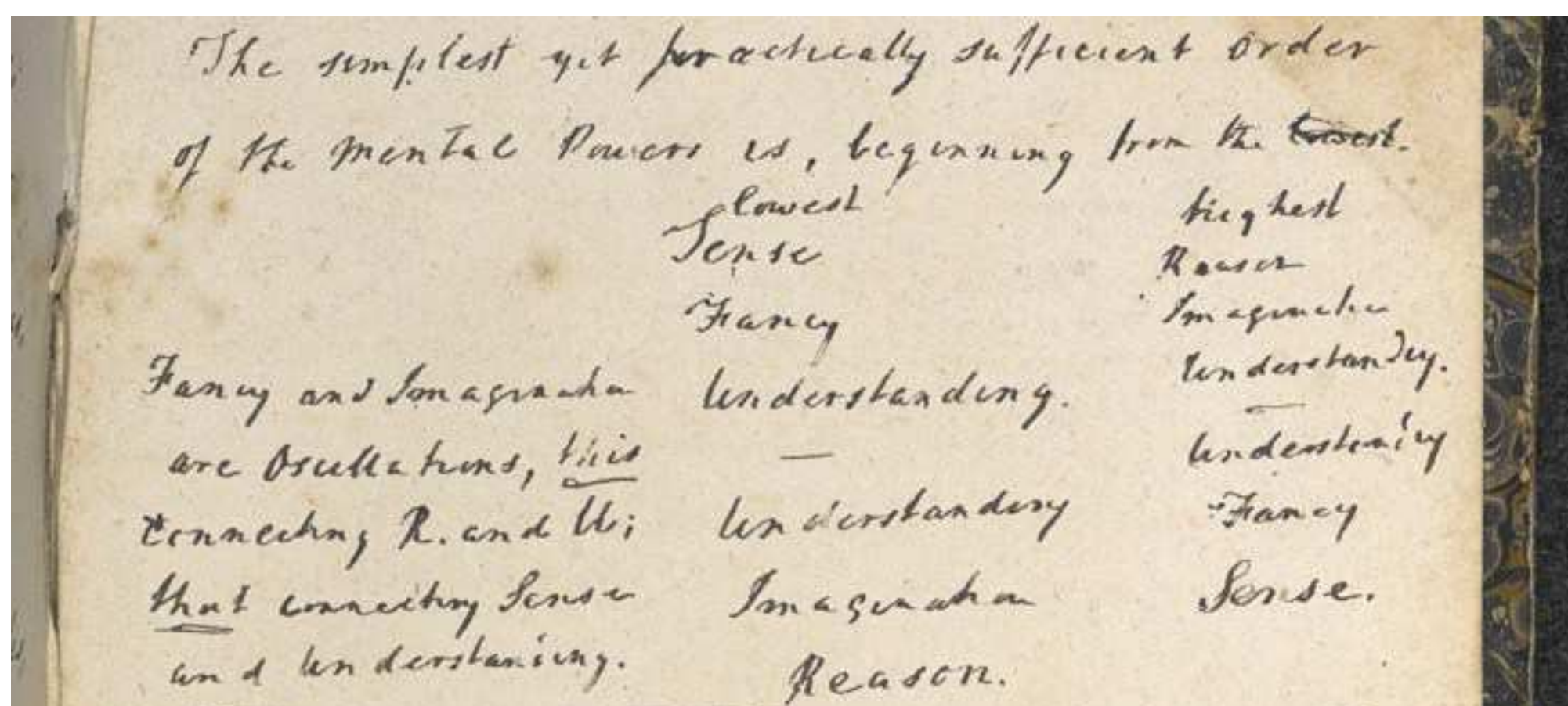
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'The Art of Poetic Life-Writing', *The Coleridge Bulletin*, Winter 2014, New Series 44, pp.77-88.

'A Coleridgean Account of Meditative Experience', *Journal of the Philosophy of Life*, vol. 3, no. 1, 2013, 44-67.

'The Romanticized Plato', *Comparative Culture*, vol. 16, 2011, 92-155.

'The Coleridgean Imagination: its Role in Thought and its Relation to Reason', *Comparative Culture*, vol. 15, 2010, 39-62.



Coleridge's Order of the Mental Powers

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